

WILKINS
D. J.

DRAWERS 22

N/ 2000. 02. 02-952


Scalpers-W
(Plans)

Statues of Abraham Lincoln

O.J. Willard

Excerpts from newspapers and other
sources

From the files of the
Lincoln Financial Foundation Collection



Digitized by the Internet Archive
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State of Indiana through the Indiana State Library

<http://archive.org/details/statuwlinec>



2

CHAIR Used by Lincoln in his Springfield Office



Here is an Interesting Corner in the Exhibition of Lincoln Relics at the National Capitol Exhibit in Washington. The Hat Was the One Worn by Lincoln the Night of the Assassination. The Office Chair Was Used by Lincoln in His Springfield, Illinois, Office, When Elected President in 1860. The Photograph Was Made in Washington Shortly Before His Death

2-1-18 INTERNATIONAL FILM SERVICE



30
LINCOLN PLAQUE

Abraham Lincoln's head stands out in bold bas relief, very distinct profile, bronze, -- a striking likeness of the Great Emancipator. Plaque is 14 by 17 $\frac{3}{4}$ inches.

On lower lefthand corner, indented in darker metal, surrounding likeness, is following inscription:

"Modeled from the last photograph of President Lincoln, taken only 40 days before his death. Copyrighted by O. J. Willard, of Mayville, N. Y. June 1878."

On reverse side of plaque is inscription: "Modeled and cast in white bronze by Schuyler, Parson, Landon & Co., Bridgeport, Conn."

The plaque is very heavy, solid metal, and individual preference as to mounting for display shelf or hanging with reinforced background makes it susceptible for any collection where Lincoln's mementoes are treasured. Mounted with rich red velvet surrounding plaque, it would be a museum relic fit for any collection.

This plaque was personal possession of one of America's greatest portrait painters, Nicola Marschall, who specialized in Lincoln portraits, and innumerable famous characters of this and foreign nations. Moving to smaller home after his death, Mr. Marschall's family disposed of many of his coveted treasures. The imposing walls and halls of his studio and home were hung with priceless paintings. No museum could boast of more discriminating taste in selecting the relics. Supplemented by his own superlative paintings, one could not wonder at the appreciative visitors privileged to behold his assemblage of treasures.

Recently I located one of Nicola Marschall's portraits of Lincoln, -- a marvelous achievement, that reveals the genius which made our artist famous. I've been waiting to learn if the picture is for sale, as seemed probable when one of Nicola Marschall's daughters and I were allowed to view it. I believe if you could see it, it would be yours, so if you'd care to drive down sometime, I'd gladly pilot you to its present habitat. Believe I told you I am NOT an agent, with commission in sight, -- only a friend desirous of finding a place of honor for it.

Yours very truly,
(Miss)
Mocking Bird Valley, Louisville, Ky. *Lorna*

White Mangrove, Belize.

August 20th

Temperature 87°

Wind 12 to

Humidity 100

Left water 80°
to 76°
Today for true breeze

copy

Kentucky Home Mutual Life Insurance Company

LOUISVILLE, KENTUCKY

Rock Hill, Feb. 26, 1941.

Again I say unto you,

Dear Mr. Massey:

Enclosed letter to you, dated April 20, 1940, I found ensconced under a lot of rubbage, and a la Petronius, it was extracted, and after this long last, I unsealed it, and found contents, that were supposed to have reached you months ago. So, again I'm sending you what is ancient history, but I hope you can open the archives of the past and possibly put me in touch with Mrs. Nancy Kerr Kester, or some of her descendants, if unhappily, she is not still living.

Also, I want to tell you of a very marvelously executed plaque, whereon is Lincoln's head, in bronze, so outstanding in bas relief, that its acquisition should be a coveted privilege to anyone so fortunate as to secure it. It belonged to the late Nicola Marschall, who was a portrait painter of national prominence, having portrayed in oil the most distinguished citizens of our country. Lincoln portraits were so valuable that people clamored for them, and one was hung in our Columbia Auditorium, and someone with taking ways attempted to cut it from frame; was discovered, and finally it was locked in impenetrable vault, where only the chosen few were permitted to view it, -- I last saw it there; then it disappeared, but was found and taken to

our Liberty Insurance Bank, when recently Columbia Auditorium was purchased by Louisville for Soldiers Recreation Headquarters, when they are seeking diversions ^{away} from Camp Knox. I speak of this special flair Nicola Marschall had for painting celebrities, as his eighteen room home was lined with rare gems of his unsurpassed artistry. His daughter is my oldest and most intimate friend, and their little jewel box of a home is aglow with the genius of her distinguished Father's paintings.

The plaque is not his work, but an acquisition of which he was very fond, but the smaller home compelled elimination of many of his pictures, while his studio was dismantled after his death, and many paintings are stored. The plaque, when mounted on red velvet background, would dignify any collection of Lincoln relics. I will copy verbatim the indented data regarding it, when I go to city in few days, so IF you should know of anyone interested in acquiring such treasures, you may write me of such possibilities.

For myself, it would be impossible to approach ANYONE regarding possible disposal of such relics, but for a friend, I do not feel the same delicacy. OUR old home is athrob with treasured memories, and priceless (from associations) relics, that will probably echo some day with hammer of auctioneer, but while my sister and I still dangle from parental tree, we'll treasure the accumulations of our parents, who born in 1823 & '27, and owners of our old "Rock Hill" since 1866, still seem to festoon our walls with fragrant memories. AND HOW THEY REVERENCED LINCOLN!!!

Now, will exercise my terminal facilities, lest you gasp and go down for the last time. If ever you are in our neck of the woods, wish you'd allow us the privilege of welcoming you to OUR "Old Kentucky Home", where the sun would shine brighter, hearts would be lighter to extend glad hand to Lincoln's counterpart.

Sincerely,

Anna Callahan

Kentucky Home Mutual Life Insurance Company

LOUISVILLE, KENTUCKY

Rock Hill, March 5, 1941.

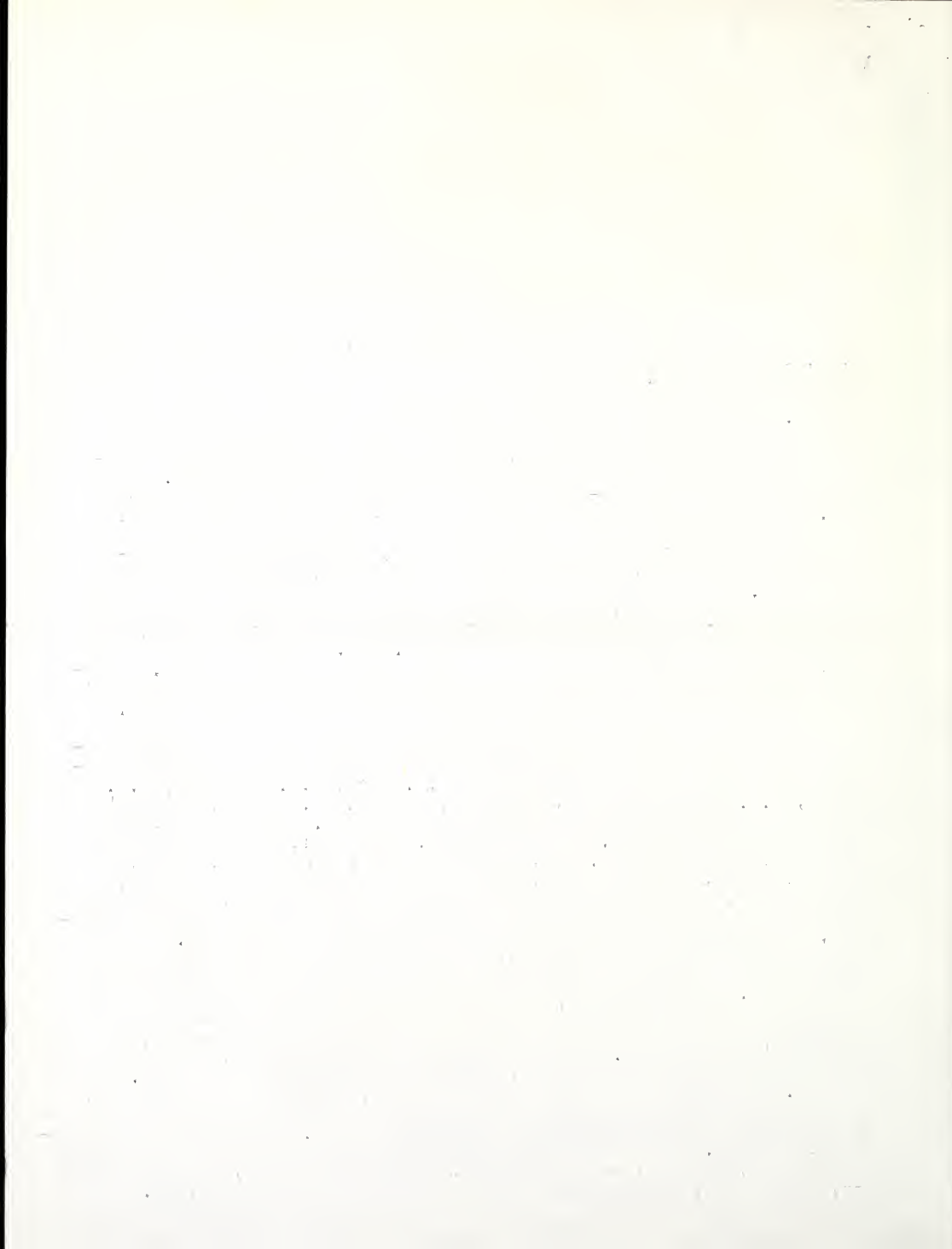
Mr. M.A. Cook,
Fort Wayne, Indiana.

Dear Mr. Cook:

Illness in family, and consequent attendance, prevented answering your letter of March 6th, which I'll now attempt. My skedaddle time seems pre-empted before it arrives, so I get nowhere fast, usually meeting myself on the way back before I've started.

Regarding the Lincoln Plaque, which I omitted to enclose description of, I had a picture made of it, to ~~you~~ give you an idea of it. The photographer had to carry it across the street from office where I left it, as it was too heavy to carry to gallery, and I preferred not to risk taking it from carefully policed office, lest a snitcher with taking ways accumulate it. Mr. Marschall was offered \$125.00 for plaque, during his life, but wouldn't part with it. However his daughters will sell it at a greatly reduced price, but they'd prefer that you see it, and also the Lincoln Portrait I mentioned.

I am wondering if you have in your collection "Reminiscences of Abraham Lincoln", "By Distinguished Men of His Time", the illustrations being steel portraits of U.S. Grant, E.B. Washburne, R.E. Fenton, J.P. Usher, George S. Boutwell, Benjamin F. Butler, Lincoln's Residence at Springfield, Frederick Douglas, Ben. Perley Poore, Henry Ward Beecher, Cassius M. Clay, Robert G. Ingersoll, Schuyler Colfax, Charles A. Dana, James B. Fry, Hugh McCulloch, Chauncey M. Depew, David R. Locke, Leonard Sweet, Early Home of Lincoln, in Illinois, Walt Whitman, Characteristic Likeness of Abraham Lincoln, Letter from Lincoln to Horace Greeley, Thomas Hicks, (Painter), et cetera ad infinitum, with Biographical sketches of all the above raconteurs. On the front, is bronze head of Lincoln, with inscription around the circle: DEDIE PAR LA DEMOCRATIE FRANCAISE A LINCOLN PRESIDENT DEUX FOIS DES ETATS UNIS". Doubtless you have this in your collection, but it was one of our wonderful Father's treasures, and it would require a strong anaesthetic or surgical operation to separate my Sister from it, even if you haven't the volume. I just wondered if you have it, "Collected and Edited by Allen Thorndike Rice", Editor of North American Review. Sixth Edition. Also we have black bordered paper, New York or Washington, with marvelous account of the assassination of Lincoln, which Mother kept in her top bureau drawer till we lost her in 1924, so naturally we treasure it greatly. This old home is so bulging with relics accumulated by our parents, (Father, James Callahan, born 1823; Mother, Mary Jane Kerr C--, born 1827), and peopled with memories of their noble lives.



April 14, 1941

Miss Lorena Callahan
Mocking Bird Valley
Louisville, Kentucky

Dear Miss Callahan:

Will you please quote us a price
on the Lincoln plaque which you mentioned in your
letter of April 5 as being for sale?

Yours very truly,

M. A. Cook

MAC/c

Kentucky Home Mutual Life Insurance Company

LOUISVILLE, KENTUCKY

April 23, 1941.

"Rock Hill"

OUR "Old Kentucky Home".

Mr. M. A. Cook,
Fort Wayne, Ind.

Dear Mr. Cook:

Merged and submerged in housecleaningitis, (and BAD the bite is), I've come up for air long enuf to apologize for seeming neglect of a vital request you made, and hope your phemales of the species have pesticated you hemales often enuf to clarify my immersed-in-debris activities to understand the sitchiatsun, (a la Andy).

As emphasized in former letter, I Have NO monetary returns motivating desire to exscense Lincoln Plaque in your famous collection of "Lincolniana", except to be assured of its permanent preservation among relics that adown the Aisles of Ages will be the Mecca for pilgrims who bask in the Smiles of Sages, thruout the processes of Time. I DON'T want some unappreciative or un-understanding relic hound to acquire the plaque that the Marschall family have preserved with ~~xxxx~~ such fidelity to the ideals of their famous Father. So, into YOUR permanent shrine for Lincoln mentoes they would prefer it to be placed.

This family, whose prominence and financial status established them so undeniably as leaders in our community, have since 1939, lost much of their spondulics, but NONE of th their pride, prominence or integrity. Ordinarily, they'd joyfully presentb to your organization the plaque, but they are valiantly trying, with ALL their men in the Land where the weary are at rest, to put their super-splendid young son and grandson thru college, and to thate nd are disposing of their tresres. They felt that \$75.00 would be a reasonable price for plaque, but are now persuaded to dispose of it for \$60.00 to be assured of its permanent preservation. So, if interested in its possession, please advise me.

Mocking Bird Valley
Louisville, Ky.

Your truly,
(Signed)



13
May 1, 1941

Miss Lorena Callahan
Mocking Bird Valley
Louisville, Ky.

Dear Miss Callahan:

We do appreciate your letters regarding the Lincoln plaque owned by your friend and sorry to say that just at this time we are unable to purchase the item as our appropriation is limited.

It may be possible that in the very near future we will be able to purchase this item. However, I cannot say at this time.

Yours very truly,

MAC:EB
M.A. Cook

Librarian

May 1, 1911

Miss Lillian Collins
Woodward High School
Louisville, Ky.

Dear Miss Collins:

It is appreciated your interest regarding the library
grades opened by your father and sorry to hear that the
this time as the reader no longer the time as the reader
is limited.

It may be possible that in the very near future we will
be able to purchase this book. However, I cannot say at this time.

Yours very truly,

Albion

W.A. Cook
W.A. Cook

July 7, 1941

Miss Lorena Callahan
Mocking Bird Valley
Louisville, Kentucky

Dear Miss Callahan:

On May 1 I wrote you relative to a bronze plaque owned by your friend which carried a likeness of Abraham Lincoln.

We have attempted to find what was meant by white bronze but have been unable to get a satisfactory answer from any of the bronze companies as to what might have been called white bronze in the day that the Lincoln plaque owned by your friend was made.

Is it possible that you would care to forward this plaque to us at our expense and if we did not care to acquire it, we would stand the expense of returning it to you.

Yours very truly,

MAC:BST
M.A.Cook

Librarian

July 1, 1901

Dear Mr. [Name]
[Address]
[City], [State]

Very truly yours,

[Text block containing several lines of mirrored text, likely bleed-through from the reverse side of the page.]

[Text block containing several lines of mirrored text, likely bleed-through from the reverse side of the page.]

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[Text block containing mirrored text, likely bleed-through from the reverse side of the page.]

Rock Hill, July 9, 1941.

Mr. M.A. Cook,
Librarian,
Fort Wayne, Ind.

Dear Mr. Cook:

The first time I'm in the city, I will have the Lincoln Plaque packed to send for you^r inspection, as it has been ensconced at one of our central business houses, to be available in case anyone cared to examine it. It is such a heavy proposition, -- a weighty subject inspired its achievement -- that I'll have Railway Express Company send for it,

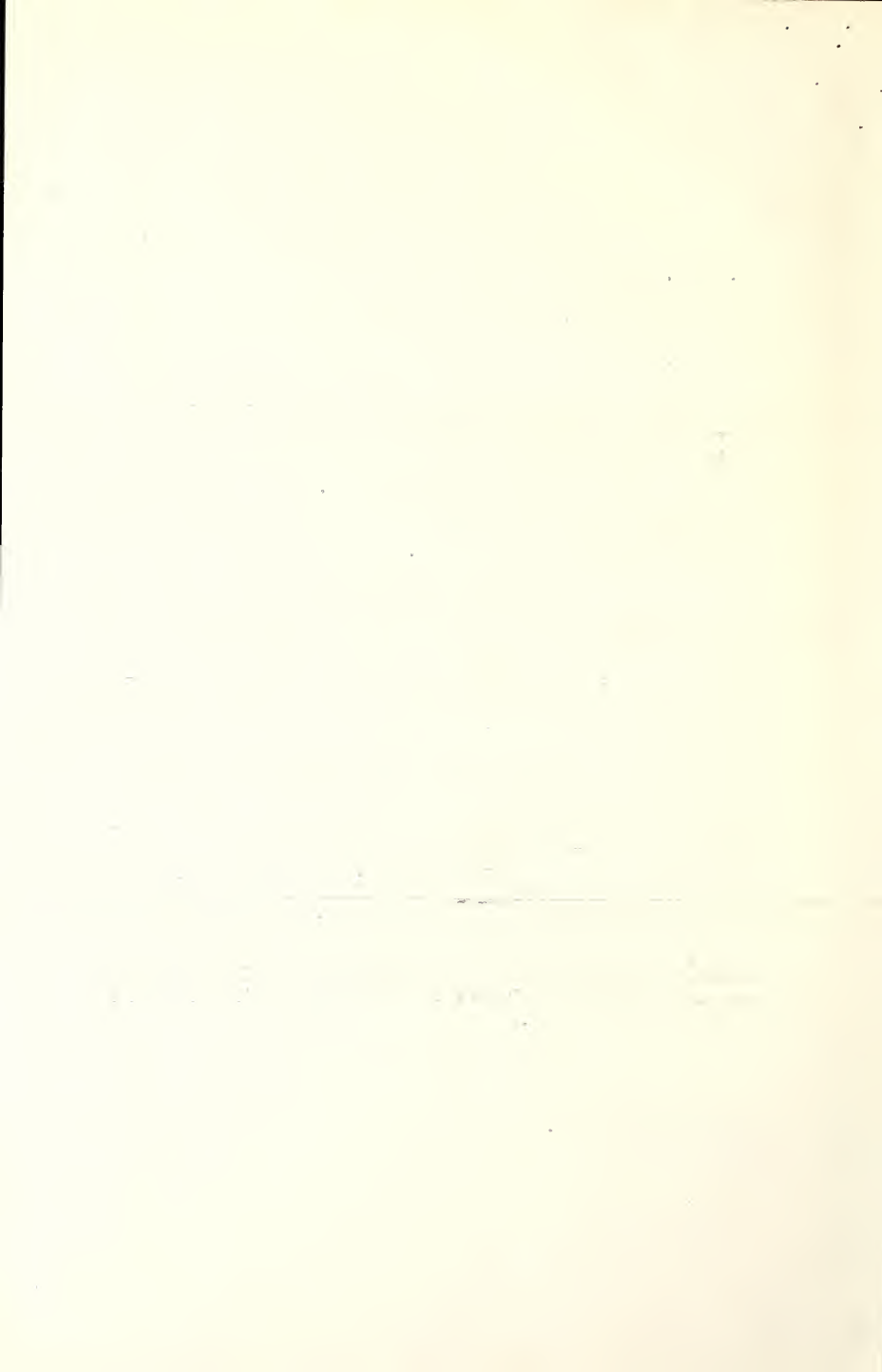
In OUR old encyclopoedia there was long article regarding bronze and bronzing, but am sure you have access to limitless books that would be just as informative, so I didn't copy data I found. Seeing the plaque is the only satisfactory way you can decide if it is a desirable acquisition for your collection.

Remember, if you, your folks or any of your friends are in our vicinity, we'll welcome you to OUR "Old Kentucky Home", where our walls and halls are hung and strung with memories of the wonderful Abraham-Lincoln type of a Father, and his noble, beautiful life-companion. So, really, we will be glad to extend the glad hand, if you notify us in advance, so we'll be on deck. Telephone is in name of our Sister, Miss Sallie Callahan, (Tayler 5635), and we'd be glad to show you how many lovely places we boast in our community, as well as "My Old Kentucky Home", at Bardstown, which is the Mecca for countless pilgrims.

Yours very truly,

Mocking Bird Valley
Louisville, Ky.

(Miss) Louisa Callahan



Dear Mr. Peck:

July 14, 41

Thanking you for the

specimen of the *Phryne*, prepared.
I am at once of its adapta-
bility for you will convince you
that it is. Having it will have
sufficient value to justify its
purchase.

Yours

Cordially Lorenz (C. L.)

In addition, on reverse side
of plaque, which I discovered was
absent when brought back -
a line traced up the right side
for m.

It is a small brass and case
for Dr. D. Kaufman, as the letter-
head reverse side of plaque locates.

July 21, 1941

Miss Berena Callahan
Mocking Bird Valley
Louisville, Kentucky

Dear Miss Callahan:

I am returning the Lincoln plaque to Mr. Leo Kaufman today. It has been a pleasure to see this item but we do not feel that we would be able to use it.

If you are ever in Fort Wayne, we do hope that you will take the occasion to visit our Library and Museum on the Fourth Floor of the Home Office Building of The Lincoln National Life Insurance Company.

Yours very truly,

M. A. Cook

MAC/c

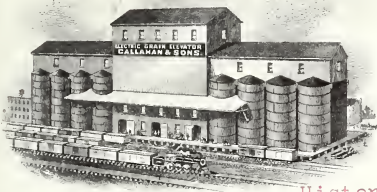
THE
OFFICE OF THE
SECRETARY OF THE
NAVY

WASHINGTON, D. C.

RECEIVED
JAN 10 1917
NAVY DEPARTMENT
WASHINGTON, D. C.

NAVY DEPARTMENT
WASHINGTON, D. C.

NAVY DEPARTMENT
WASHINGTON, D. C.

U. S. GOVT WAREHOUSE
LICENSE NO. 3-1682

CALLAHAN & SONS,

(INCORPORATED)

GRAIN.

918 S. THIRTEENTH ST.

ROBINSON'S CODE
LONG DISTANCE TELEPHONES:WABASH 5201
WABASH 5202
POSTAL LINEQUOTATIONS
SUBJECT TO
MARKET CHANGESI wonder if you know
our Cousin, Dr. John
W. Oliver, Dean of

History at University of Louisville, Ky. of Pittsburgh.

With the super-knowledge each of you has acquired during your historical researches, you'd simply devour each other. If ever in his neck of the woods, hunt him up, and tell him I said so, for he has what it takes, and if each of you takes what the other has, you'll go into executive session, sine die.

Mr. M. A. Cook,
Fort Wayne,
Indiana.

Dear Mr. Cook:

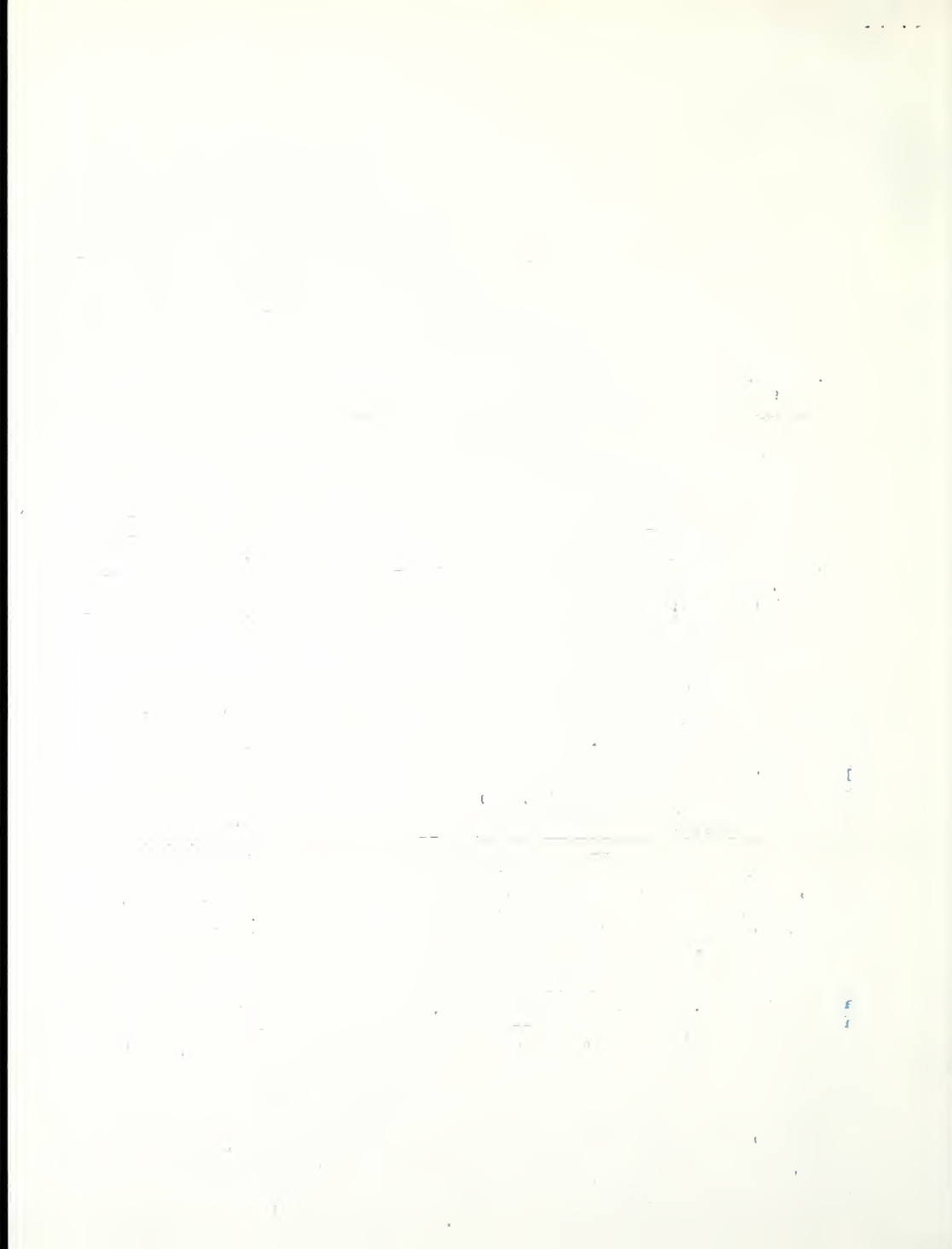
So few RED LETTER days come into our lives nowadays, that to brighten the corner where we are, I try to put a glowy-gleam or a gleamy-glow into my letters, just to make myself believe that "behind the clouds, the sun still shines". Now, THAT'S a nice way to begin a letter to a worth-while somebody like yourself, who doubtless are merged and submerged in all the "WAR manoeuvring" that fills the minds of this chaotic world. To again intrude on the time of so busy a man may seem presumption, but this is the WHY of the which of the what:

It is apropos of the Lincoln Plaque I sent you in 1941, hoping it might become a part of your Collection. Mrs. Curd and I understood your inability to acquire it at that time, when she felt that \$75.00 was as low as she could sell it. But now that her splendid young grandson, Owsley Curd Costlow, (20 last month) is apt to be inducted into service any day, she feels that she had rather take \$25.00 for the plaque rather than keep it among her many interesting mementoes of her Father. Owsley has been "rarin' to go" for months, -- his 4 years in R.O.T.C., Major when graduated -- then worked thru summer, made tuition for first year in University of Louisville; now ready to finish second year, UNTIL or UNLESS Registered, Enlisted Reserve, (2nd. Lieut.), calls him, tho Dean and all professors want him to finish his 2 years. Recently, from 5004 students, he was called by Professor, wondering WHY, and chosen to be on back of magazine cover as typical American boy, yet when Dean asked him how he happened (without ANY name attached) to be chosen, he modestly said he was on parade ground, and photographer snapped his picture. This just shows how backward about coming forward he is, -- a worthy GRAND great-grandson of his famous artist Grandfather, who painted so many celebrities. The one of Lincoln I located yesterday at Liberty Bank, where it hangs in Directors Room, treasured beyond expression. Now, this is FAR too elongated and personal a letter for so busy a man to be afflicted with, when I only intended briefly to ask if you'd be interested in the Lincoln Plaque, or if you know anyone who might be. Well, pardon my lack of terminal facilities, (I COULDN'T ask anything for MYSELF), so with assurances of deep interest in your collection, which I hope some day to see,

Cordially,

(Miss) Lorena Callahan

Mocking Bird Valley, Louisville, Ky.



September 17, 1943

Miss Lorena Callahan
Mocking Bird Valley
Louisville, Kentucky

Dear Miss Callahan:

If you will forward to us the Lincoln plaque on which is the following inscription "MODELED FROM THE LAST PHOTOGRAPH OF PRESIDENT LINCOLN, TAKEN ONLY 4] DAYS BEFORE HIS DEATH. COPYRIGHTED BY O. J. VILLARD, OF MAYVILLE, N. Y. JUNE 1873.", we will forward you a check for \$25.00 in full payment upon the arrival of the plaque in Fort Wayne.

Yours very truly,

M. A. Cook

MAC/c

1871

1871

1871

1871

1871

1871

1871

Rock Hill, Sept. 20, 1942.

Dear Mr. Cook:

In compliance with your letter of Sept. 17th I am sending you the Lincoln plaque, with inscription you notated thereon. Mrs. Purd is gratified that your Lincoln Foundation should acquire it, as it assures a permanent place among the archives of our famous Kentuckian.

Someday, if you are in Louisville we would esteem it a privilege to welcome you in Our "Old Kentucky Home", that is still fragrant with beloved memories of our wonderful parents. Also we want you to see the famous portrait of Lincoln, painted by Nikola Marschall, now hanging in Director's Room of one of our Banks. Very truly yours,
Mackin Bird Valley
Louisville, Ky. (Miss) Lorena Callahan



ESTABLISHED 1831

The GORHAM COMPANY

BRONZE DIVISION

6 WEST 48TH STREET - NEW YORK

FOUNDRY AND WORKS
PROVIDENCE RHODE ISLAND

TELEPHONE
BRYANT 9-4657

May 7, 1941.

Lincoln National Life Foundation,
Fort Wayne,
Indiana.

Att: Mr. M. A. Cook

Gentlemen:

Your letter of the first, addressed to Mr. Drake, has been received in his absence from the office.

We, however, forwarded your letter to our foreman at the foundry, and asked for his comments concerning the information you desired, and he has advised us as follows:

"There have been several so-called 'White Bronzes', that are not used very much in these times, but were for a short period used for decorative, ornament and art work in many fields. The alloy is copper 68-21/100, tin 31-70/100. This metal has been replaced by less expensive and better alloys because of the high percentage of tin in white bronze, which correct name is called, "Speculum Bronze".

There is no exceptional value to the piece of bronze mentioned, except as a work of art or a relic."

We are keeping your pamphlet for Mr. Drake, and shall be very pleased to have you call on us further, if we can serve you in any way.

Very truly yours,

THE GORHAM COMPANY
BRONZE DIVISION

D. M. Loughlin
Secretary to Mr. Drake.

DML



ROMAN · BRONZE · WORKS · INC.

STATUARY BRONZE · FRENCH SAND & LOST WAX CASTINGS

FOUNDRY AND STUDIO

~~9645 43RD AVENUE CORONA 11~~

34-19 10TH STREET, LONG ISLAND CITY

SUBSIDIARY OF
GENERAL BRONZE CORPORATION
MAIN OFFICE, LONG ISLAND CITY, N.Y.

May 9, 1941

After completion of the work, all large models are stored at the owner's risk and unless otherwise stipulated, will not be retained in storage more than twelve (12) months thereafter.

Mr. M. M. Cook
Lincoln National Life Foundation
Port Wayne, Indiana

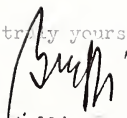
Dear Mr. Cook:

Pardon us for the delay in answering your letter of May 1st, referring to a bronze in your possession patented in 1970 under the name of white bronze.

I am sorry to say I cannot give you definite information about white bronze. This name is very vague and any alloy of copper containing nickel, tin and spelter in large percentages will create a mixture which could easily be called white bronze. These days we use an alloy of nickel and copper which gives very good results and by right should be called white bronze. If you are very much interested in your problem, I would advise you to drill the item and have the drill chips chemically analyzed. In a general way I can tell you that any alloy metal of the above mentioned type can create very good and lasting pieces of work.

I am personally very familiar with the work you are doing at the Lincoln National Life Foundation and I congratulate you on the results.

Very truly yours,


R. Bertelli, President
Roman Bronze Works, Inc.

RB:JUC



Wheaton
D. J.

DRAWING

Scalpers-W
(Plaque)

